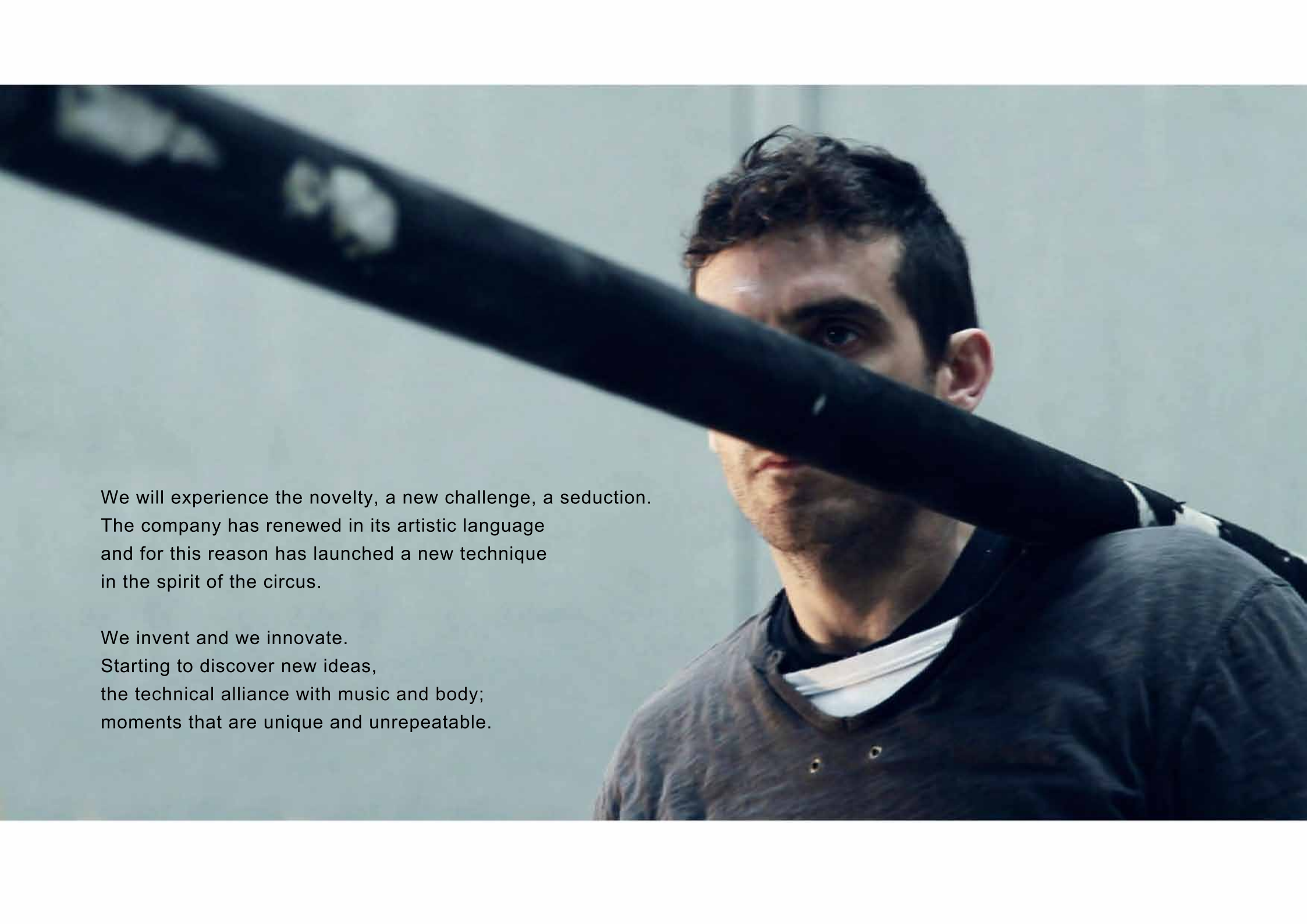




flexibility  
elegance  
poetry  
elevation  
humor  
energy  
conflict  
traction  
intensity  
proximity  
dialogue  
emotion

**circ panic**

A man with dark, curly hair is looking over a thick, black horizontal bar that runs across the frame. He is wearing a dark, textured sweater over a white t-shirt. The background is a plain, light-colored wall.

We will experience the novelty, a new challenge, a seduction.  
The company has renewed in its artistic language  
and for this reason has launched a new technique  
in the spirit of the circus.

We invent and we innovate.  
Starting to discover new ideas,  
the technical alliance with music and body;  
moments that are unique and unrepeatable.

A 5 m circular platform, leveled to 10 cm with a sliding surface of wood. At the center, the base of the mast is anchored. It has a movement of 360 ° horizontally and 180 ° vertically.

Thus, the synchronization of the two movements, acting together or separately or at different speeds, offer an unprecedented support within the discipline of the mast. The structure creates a perpendicular circle with full freedom of rotation.

All of this permits to the artist to manipulate the device, opening a world of possibilities.



escenario



Circ Pànic has built for itself an identity thanks to the 2 previous shows

"Serveis a domicili" from 2001 till 2005 and "La caravana passa" from 2006 till 2010. Both have had a large echo throughout Europe.

Some of the most significant aspects of the company remain as the impulse of the heart that nourishes us:

autonomy of assembly, street performance, direct contact with the public. Humor.

This show, however, has incorporated new challenges: it has its own language, more air action, more intense dynamic movement.

The body dances with the mast, around the machine, dragged by it, driven, lifted up, squashed ...

All this creates poetic images of great power.





*Technical requirements:*

*10 x 10 plane stage*

*Mounting: 3 hours*

*Dismantling: 1,5 hours*

*Access by van to the performance area.*

*Dressing room with shower near the performance area*

*Electrical outlet for lighting, 16 AMP (monophasic, Schuko output)*

*Staff for organizing the audience*

*Night show: the company can provide for led lighting with maximum consumption of 1000 W (Please contact us for more information)*

Show for all ages, preferably at night.

Street or indoor performance. Duration 40 min.

Capacity: 50 to 1000 spectators placed around the structure in a circle up to 360°.

The company can optionally provide for bleachers and/or a circus tent with a capacity of 200 spectators.

(Please contact us for more information)



Concept and directed by Jordi Panareda

Actor: Jordi Panareda

Technical and machine operator

Support and management of the creation: Iris, Piero Steiner

Claire Ducreux and Roser López Espinosa

Costume: Alexa Lecomte

Production: Richard Panadès

Graphic image: Peter van der Zee



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